

ArtiCULan

ArtiCULan Sculpturing words

This is an aesthetic learning process in which children are invited to explore creatively artistic sculptures for 10 - 12 years old learners.



Goals of the workshop:

- Individual expression: support nonverbal (sensorial and bodily) expression;
- Divergent thinking: help children to try new solutions, to think of new ideas, and to interpret the sculptures in new ways
- Aesthetic appreciation: give time for children to feel
- Cooperation: help children to interact with others, share their ideas, listen to the others

Main strategies:

- Give time: interconnect several experiences that children and teachers bring into the school, providing enough time and respecting the flow of the learning process - feel, notice, play and communicate
- Adult engagement: provide inspiration through active and meaningful engagement of the adult (adult is genuinely involved)
- Use of meaningful materials – open-ended, simple, aesthetic – that invite children to explore, interact with them and with others in varying ways
- Use of step by step approach to cooperation: from individual expression to small group and large group interaction

Duration:

60 minutes

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Description of the activities, including timing:

Activity 1:

inspiration (10 min)

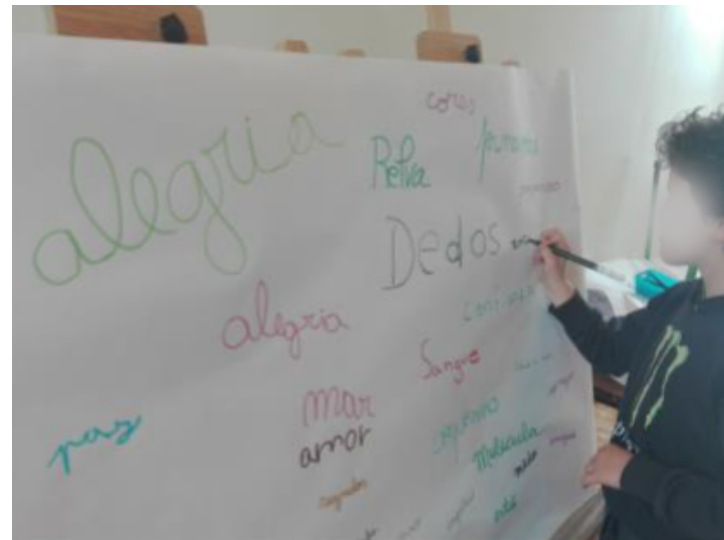
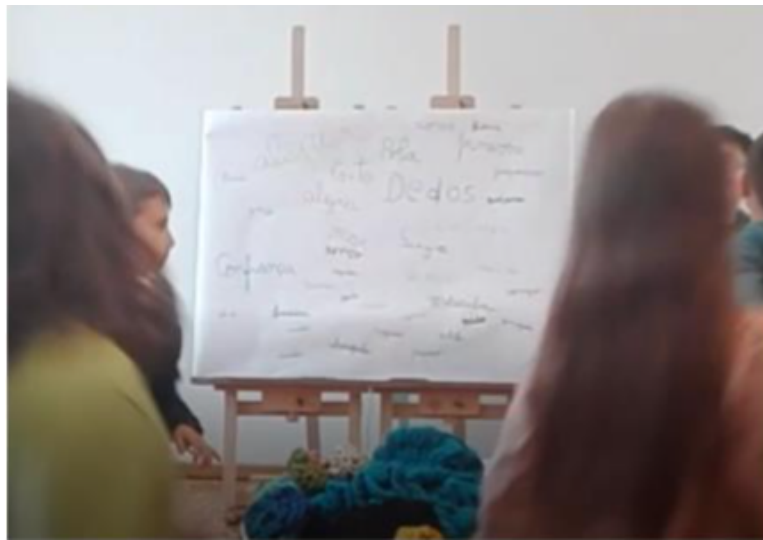
Children are invited to entry the atelier where a table is full of sculptures (the rest of the room is free) and 1 child is sited and pretending making sculptures; Through non-verbal communication, the adult 1 model how to sew and invites children to touch and explore the sculptures; the child then makes movements with sculptures; all the interaction is non-verbal; adults and children dance and play around, pass the sculptures to each other through movement; listening the music, playing and dancing with one another; very naturally, children invent now movements using the sculptures; the child is highly involved and acts as a model: expresses freely and fearless through movement and gestures



Activity 2:

Words and the Telephone Game (40 min)

The child chooses one sculpture and says loudly one word (round and little); she makes the movements and expressing on her own way round and little; invites children to repeat it loudly; she writes the word at the board and asks one child to choose one sculpture and to think about a word; she invites (non-verbally) children to play the telephone game: she repeats the word changing the tone of voice and gestures to the child next to her, inviting the child to do the same;



The flow of the movements aligned with music; at the end of passing the word around, children dance together ("roll, happy, trust, joy, fingers...") and one child writes the word in a board; the process repeats several times, with several nuances: children say loudly the word; other times they just do the gesture; other times, children whisper the word; other they pass the sculpture; the child encourages children to move the way they feel that word (e.g., "fingers"; "communicate with fingers"). Children are given time and encouragement to come up with a word (e.g., the child whispers, what is hidden inside it?" and makes non-verbal gestures to give inspiration);



Activity 3:

- Child invited to talk about their experience.
- Children expressed their satisfaction with the activities.



Materials:

- Artistic sculptures
- Music
- White board
- Paper
- Pencils

Organisation and authorship:

Silvia Bereny & Mónica Faria, Atelier OSMOPE